



BART FASBENDER
SOUND DESIGNER and COMPOSER

I've designed and/or composed for a wide range of productions from Broadway's *Bloody Bloody Andrew Jackson* to off-Broadway (Atlantic Theater Company, The Public, Second Stage, MCC, MTC, Playwrights Horizons, Cherry Lane, and many more) to experimental theater (PS 122, PlayCo, LaMama, Les Freres Corbusier and more) to workshops (Sundance Institute, CTG, The Orchard Project) to educational institutions (Juilliard, Barnard/Columbia, Fordham) to film (Keith Powell's *My Name is David*) and dance (Kate Gyllenhaal's Moving Company).

I studied theater arts at CUNY's Hunter College in NY and studied the technical aspects of sound at The Institute of Audio Research in NY. I've combined the two disciplines and learned the craft of theatrical sound design through many years of experience with directors, artistic directors, producers, playwrights and fellow designers.

Before working in theater, I was a woodworker creating cabinets, kitchens, millwork and doors for scores of high end renovations in Manhattan.